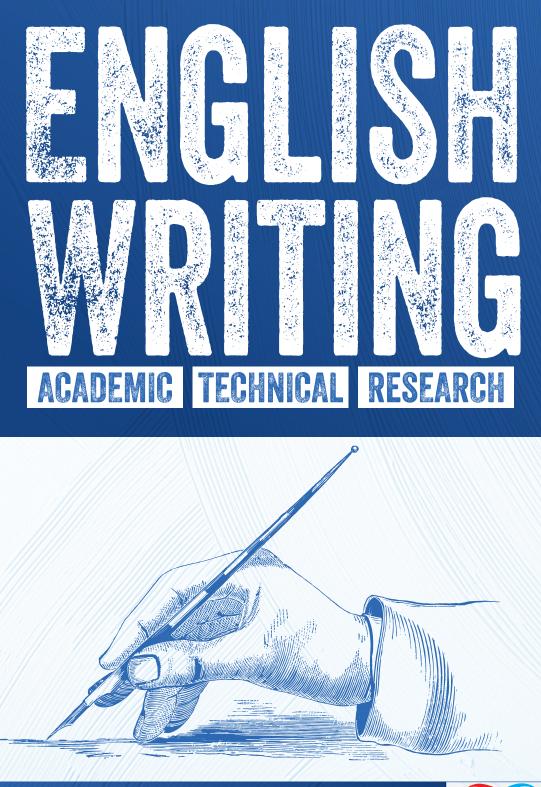
Ist Edition



MUHAMMAD SALEEM



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Why This Book?

We believe in diversity of knowledge and wisdom. In the field of academic, research and technical writing, great authors and linguists publish books which are available in market. This book brings ease in comprehending the basic notions of academic writing, technical writing, and research writing for communities across the globe in general and our domestic institutions in specific. This book has three significant portions, i.e., academic, technical, and research. The author tried to help students, teachers, academicians, researchers, and writers through the researched based knowledge. The topics are covered from a historical perspective, with a standard format, good examples, and the consultation of diverse knowledge.

Foreword

The English Writing Book is a mind-mapping reference for novice graduates, teachers, researchers, and entrepreneurs in English language education and business. The author describes how English modalities function for various topics and purposes, from academic writing, including formatting a grammatical sentence, writing coherent paragraphs, and drafting essays, to more complex technical tasks such as report writing and scripting official papers. This compelling manuscript will guide students and researchers to lay the groundwork for their research interests by taking samples from the different venues found in this book. The plain style of the author and the demonstrations help readers digest the new knowledge quickly. The content of this monograph endeavors to bridge the gap between digital literacy and the background knowledge readers have acquired during their academic journey.

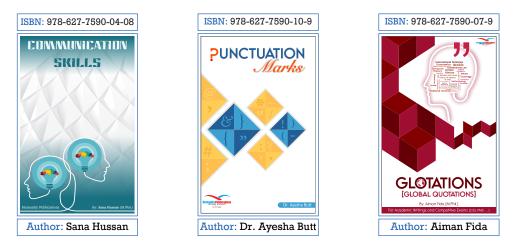
Remember, however, that reading this book should not be an alternative to writing. If you want to improve, you must write, not just read about writing. Otherwise, you will be like somebody who learned the basics of cooking but has yet to cook a meal. One of the most challenging aspects of essay writing is acceptance started. However, simply writing will not suffice; you must also be able to recognize your strengths and shortcomings and modify your writing style accordingly. You will need to work on improving your writing. Not just do more of it. It's not the number of hours you train that matters. The quality of your practice will determine what you achieve. These notes should help you provide a self-improvement guide.

> Asmaa Jazia Ghitri (Ph.D) School of Modern Languages and Applied Linguistics, University of Limerick, Ireland

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HUMANITY PUBLICATIONS' UPCOMING BOOKS

- ISLAM EXPLAINED
- A BRIEF HISTORY OF ANGLO-SAXONS
- INTERNATIONAL RELATIONS
- ENGLISH GRAMMAR BOOK
- FUNCTIONAL ENGLISH
- GENERAL LINGUISTICS
- GLOCABULARY (GLOBAL VOCABULARY)
- IDIOMS
- PAIR OF WORDS
- PAKISTAN IN THE LINE OF HISTORY
- MCQ'S
 - ISLAMIYAT
 - 🖉 Pakistan Affairs
 - Irek to Pakistan
 - General Science

Encapsulating a variety of academic genres in a single book has never been easy, and it becomes even more challenging in this digital world where readers tend to skip more than skim and scan. However, I have found Saleem's this venture so informative and engrossing that not only undergraduates would find it hard to avoid, but also, it is going to cater to the academic needs of fresh graduates, teachers, researchers and entrepreneurs.

> **Dr. Zafar Iqbal Khattak** ELC, University of Technology and Applied Sciences Al-Mussanah, Sultanate of Oman

The efforts put into writing this book contribute to academia in general and linguistics [language skills] in specific. The reader would be benefited academically, technically, and linguistically. The book is recommended to undergraduates, graduates, and research scholars.

Prof. Dr. Wasima Shehzad Professor of Linguistics, Department of English Air University, Islamabad, Pakistan

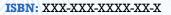
Muhammad Saleem is a precocious young researcher, and the book in question shall speak for his intellectual endowment. The contents show that this book, English Writing, will present guidance on three types of writing: academic, technical, and research. With such detailed contents, students and readers will find an abundance of guidance and resources in it. This book will serve learners, practitioners, and researchers alike as well as teachers who may use it as a resource for teaching any of the writing skills. I highly recommend English Writing to anyone who is interested in writing in English for any purpose. I wish him all the best in his laudable endeavor.

Professor Mujib Rahman, PhD (Edinburgh)

Former Head of the Department of English & Applied Linguistics and Former Dean of Arts & Humanities, University of Peshawar, Pakistan

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